

MADRIGAL

Pasillo

Emilio "Millo" Velásquez E.

Lento ♩ = 110

The bass line is written on a single staff in bass clef, 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of the following notes and rests: a quarter rest, a whole rest, a quarter note G2 (with an accent), a quarter note F2 (with an accent), and a quarter note E2 (with an accent). The piece concludes with a forte (*f*) dynamic marking.

3

accel.

6

ff rit.

9  **Lento** ♩ = 110 *ff rit.* **14** *p*

A

14

mf

Alegre ♩ = 180

The first system of the musical score is for section 'A'. It begins with a bass clef and a key signature of two flats (B-flat and E-flat). A measure rest for 14 measures is indicated. The music then begins with a mezzo-forte (*mf*) dynamic. The first measure contains a half note G2. The second measure contains a half note F2. The third measure contains a half note E2. The fourth measure contains a half note D2. The fifth measure contains a half note C2. The sixth measure contains a half note B1. The seventh measure contains a half note A1. The eighth measure contains a half note G1. The ninth measure contains a half note F1. The tenth measure contains a half note E1. The eleventh measure contains a half note D1. The twelfth measure contains a half note C1. The thirteenth measure contains a half note B0. The fourteenth measure contains a half note A0. The system ends with a double bar line.

[illegible]

44

44

47



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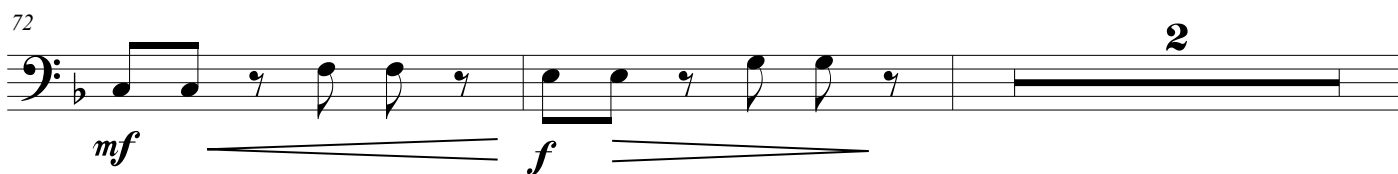
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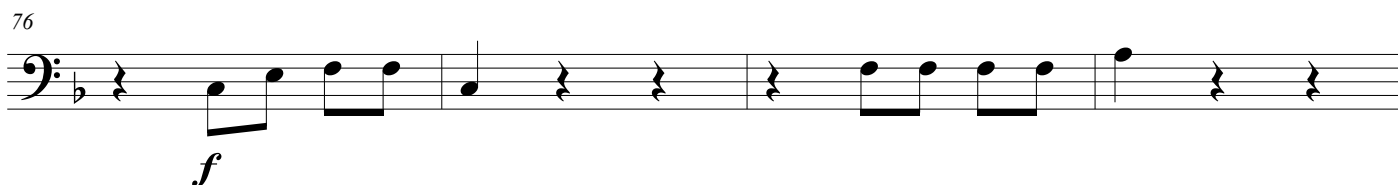
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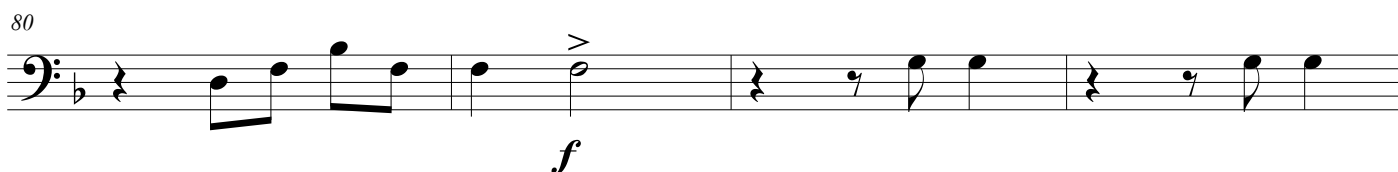
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76



80



84



88

